

Bohrer, Anton

Six variations pour deux violons, alto e basse ; oeuv. 3

Paris

4 Mus.pr. 40432

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4 Mus.pr.

40432

4 Einh.

4^o Mus. pr. 40432

4 Eub.

Six
VARIATIONS

POUR

Deux Violons, Alto et Basse

Composées et Dédicées

a son ami F. J. Naderman

PAR A. BOHRER

Professeur de Violon, au service de S. M. le Roi de Bavière

ŒUVRE 3. PRIX 6^{fr}

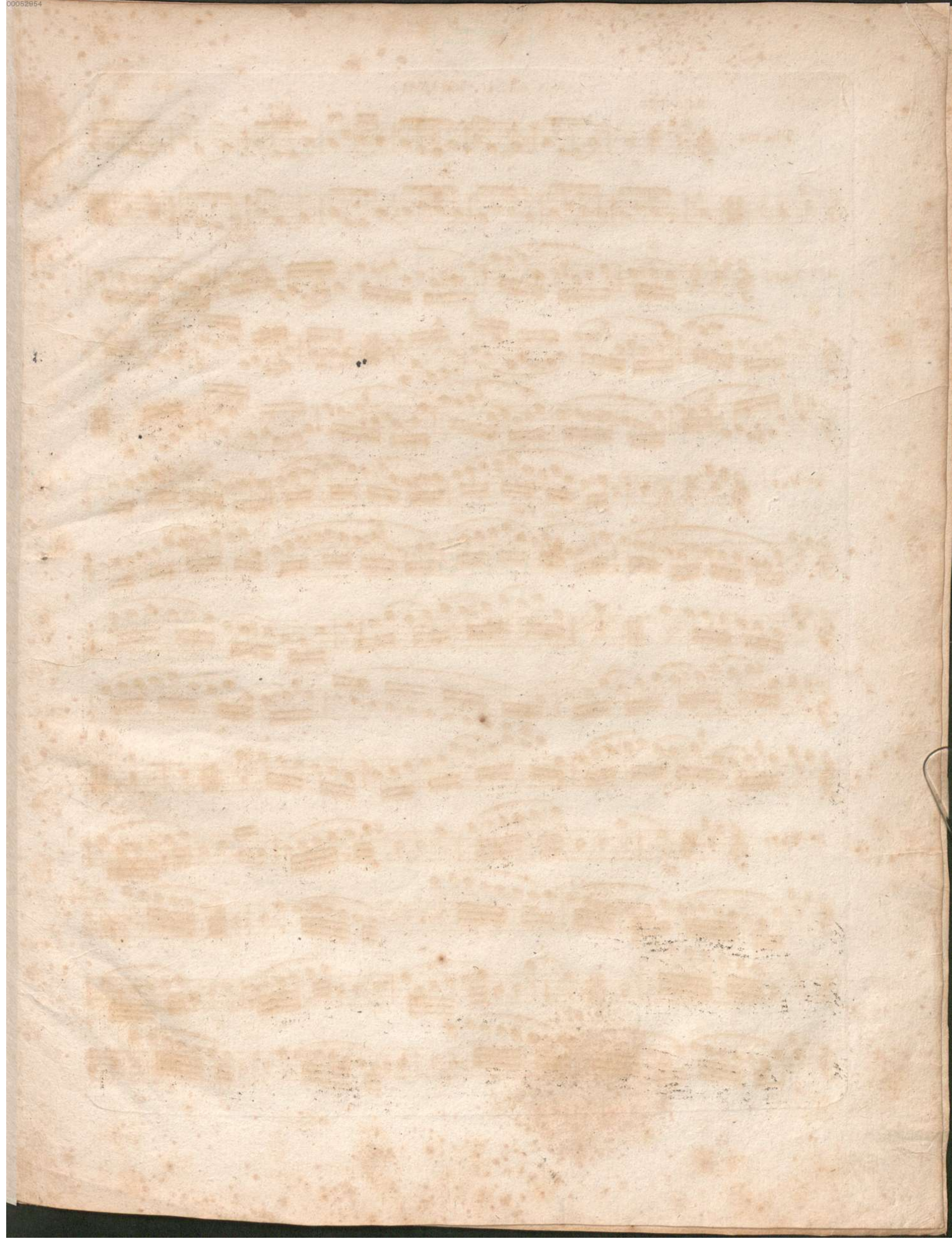
A PARIS

*Chez Naderman l'éditeur de Musique Facteur de Harpes, Rue de la Loi,
à la Clef d'Or, Passage de l'ancien Caffé de l'oy.*

10/68/536

F. J. Naderman

Bayrische
Staatsbibliothek
München



VICLINO PRIMO

Andante

Thema.

The first staff of music is the 'Thema' (Theme). It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is 'Andante'. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties.

1^{re}. Var:

The first variation (1^{re}. Var.) is written in the same key and time signature. It features more complex rhythmic patterns, including triplets (marked with a '3') and slurs. The dynamics are not explicitly marked in this section.

2^e. Var:

The second variation (2^e. Var.) is written in the same key and time signature. It features a more rhythmic and technically demanding melody with many slurs and ties. The dynamics are marked as *f* (forte) and *2^e fois pp.* (second time piano-pianissimo). The variation concludes with a double bar line and a final cadence.

3^e. Var:

The third variation (3^e. Var.) is written in the same key and time signature. It is highly rhythmic and technically demanding, featuring many slurs and ties. The dynamics are marked as *rf* (ritardando forte). The variation concludes with a double bar line and a final cadence.

VIOLINO PRIMO

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with a dynamic marking 'p' (piano) and a repeat sign.

4^e. Var: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'p dol' (piano, *dolce*) and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with first and second endings marked '1^{re}' and '2^e'.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with first and second endings marked '1^{re}' and '2^e'.

5^e. Var: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'f' (forte) and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'f' (forte) and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'f' (forte) and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'f' (forte) and a repeat sign.

6^e. Var: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'f' (forte) and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'f' (forte) and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'f' (forte) and a repeat sign.

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Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a dynamic marking 'f' (forte) and a repeat sign.

VIOLINO PRIMO

Adagio.



Piu Moto.



Allto.



Allo.

p



cres

f

p



f



VIOLINO

8

loco. tr.

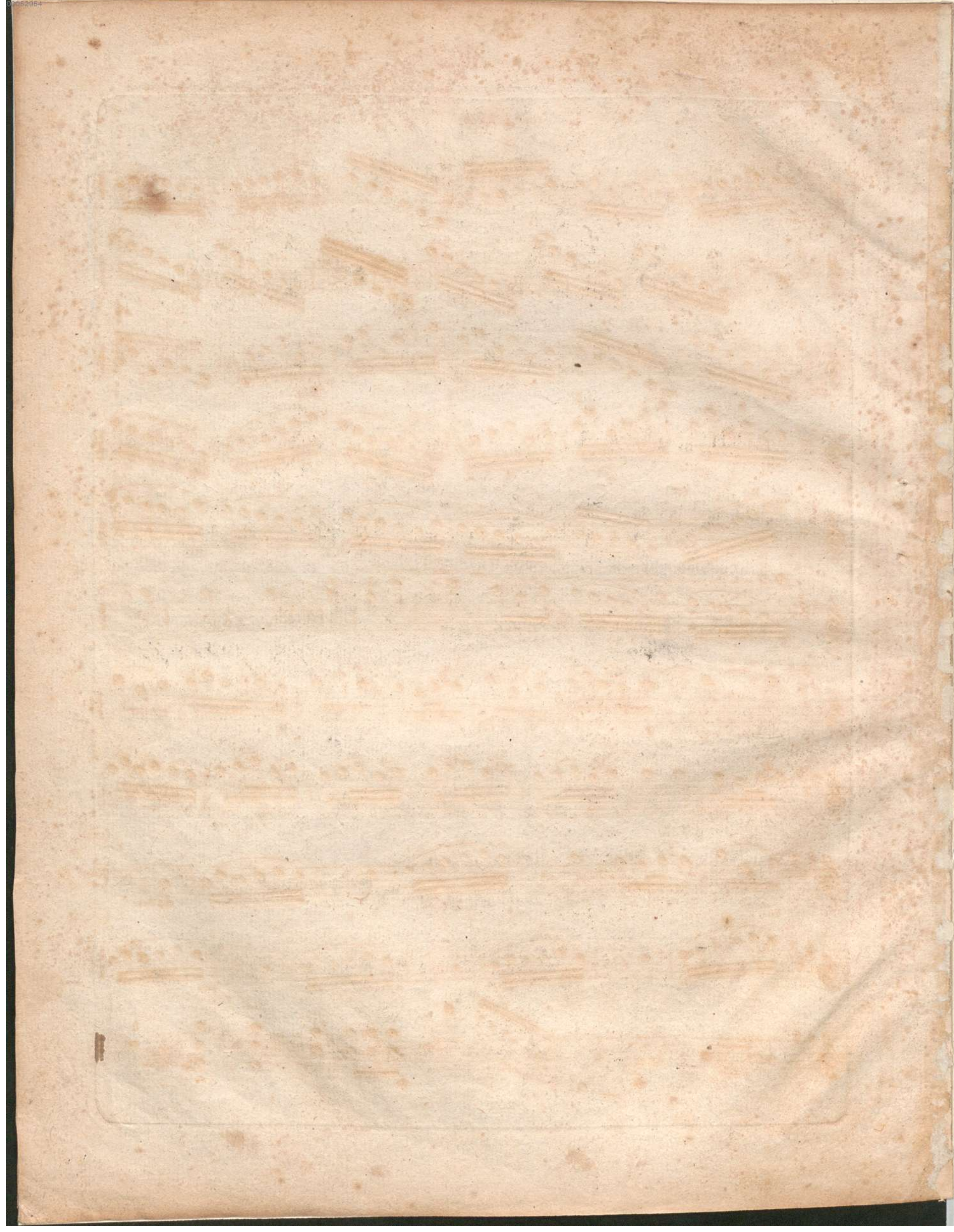
p

dimi:

pp

f

1



4° Mus. pr. 40432

Six
VARIATIONS

POUR

Deux Violons, Alto et Basse

Composées et Dédicées

a son ami F. J. Naderman

PAR A. BOHRER

Professeur de Violon, au service de S. M. le Roi de Bavière

ŒUVRE 3. PRIX 6[#]

A PARIS

*Chez Naderman Editeur de Musique, Facteur de Harpes, Rue de la Loi,
à la Clef d'Or, Passage de l'ancien Caffé de Foy.*

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München

Andante.

Thema.



1^{re}.Var:



2^e.Var:

2^e fois PP.



3^e.Var:



VICLINO SECONDO

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music with slurs and accents. The second and third staves continue the melodic line with similar notation, including slurs and accents. The third staff ends with a double bar line and a few notes marked with a 'p' (piano).

4^e. Var :

The 4th variation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a 'p' (piano) dynamic marking and consists of several measures of music with slurs.

The first measure of the 4th variation, showing a treble clef, two sharps, and a 2/4 time signature. It features a series of eighth notes with slurs.

The second measure of the 4th variation, continuing the melodic line with slurs and accents.

The third measure of the 4th variation, featuring a 'p' (piano) dynamic marking and a series of eighth notes.

5^e. Var :

The 5th variation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a 'p' (piano) dynamic marking and consists of several measures of music with slurs.

The first measure of the 5th variation, showing a treble clef, two sharps, and a 2/4 time signature. It features a series of eighth notes with slurs.

The second measure of the 5th variation, continuing the melodic line with slurs and accents.

The third measure of the 5th variation, featuring a 'p' (piano) dynamic marking and a series of eighth notes.

6^e. Var :

1^{re}. fois. 2^e. fois. adagio.

Piu Moto. Alto.

Allo.

cres

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 5. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'dim.' (diminuendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a double bar line and a fermata.

4° Mus. pr. 40432

Six
VARIATIONS

POUR

Deux Violons, Alto et Basse

Composées et Dédicées

a son ami F. J. Naderman

PAR A. BOHRER

Professeur de Violon, au service de S. M. le Roi de Bavière

ŒUVRE 3. PRIX 6th

A PARIS

*Chez Naderman Editeur de Musique, l'acteur de Harpes, Rue de la Loi,
à la Clef d'Or, Passage de l'ancien Caffé de Foy.*

VIOLA

Bayerische
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Andante.

• Thema.

1^{re} Var:

2^e Var:

3^e Var:

4^e Var:

VIOLA

1^{re.} 2^{e.}

1^{re.} 2^{e.}

5^e Var :

p

p

6^e Var :

f 2^e fois *pp.*

f 2^e fois *pp.*

1^{re.} 2^{e.}

Adagio.

Piu Moto.

1 All^{to}.

p

VIOLA

Allo.

p

cres *ff*

p *p*

f *ff* *p*

dimi: *f*

5

1

4^o Mus. pr. 40432

20

à T.

Six
VARIATIONS

POUR

Deux Violons, Alto et Basse

Composées et Dédiées

à son ami F. J. Naderman

PAR A. BOHRER

Professeur de Violon, au service de S. M. le Roi de Bavière

ŒUVRE 3. PRIX 6^{ff}

A PARIS

Chez Naderman Editeur de Musique, l'acteur de Harpes, Rue de la Loi,
à la Clef d'Or, Passage de l'ancien Caffé de Foy.

VIOLONCELLO

Bayerische
Stadtbibliothek
München

Andante.

Thema.

1^{re}.Var:

2^e.Var:

3^e.Var:

4^e.Var : 





5^e.Var : 





6^e.Var : 





Adagio. 





VIOLONCELLO

All^o.

p

cres

r

p

r

pp

1

pp

dimi:

pp

1

r

VIOLONCELLO

All^o.

p

p

p

mf

dimi: *pp*

f

